 **Name(s)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **Project 1 Video Demonstration Tasks**

 **10 Points Pre-Production tasks- Storyboard and Script**

 **80 Points (Exported Video)**

**A video demonstrating different video shots and different editing techniques as made here at Wayne High School by your group. Your title and subject is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Be creative….**

**Target Audience: High School students entertainment purposes. Video will end up being between 1:30:00-2:30:00 with a voice over….**

—Need to have 5-10 minutes of footage. Must get an establishing shot. Each Group needs to make a storyboard/outline and or script. Storyboard due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

<https://www.bhphotovideo.com/explora/video/tips-and-solutions/filmmaking-101-camera-shot-types>

Types of shots you **must** have in your video:

* Establishing
* Close Up
* High angle or low angle shot
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Choose at least 3 camera movements to use and list them below.

Movement 1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Movement 2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Other….

* Must use microphone of some sort
* Must use a voice over
* Must add a Foley your group created (ie door slam, bell ring, footsteps etc.)
* Make use of camera movement
* USE A TRIPOD!

**Preproduction To Start:**

 Brainstorm as a group….Decide the preproduction items:

 Locations?

 Storyboard? Script? Outline? Shot list?

 Props/wardrobe…if needed more than one day of shooting…

 Schedule?

 Where will your Foley be and what?

Production:

 Mark your action

 Get all your shots - Get multiple shots, multiple ideas

Food for thought on Part 2 (Post Production)---Video Techniques you will show….

* Slowdown or speed up of video
* Ultra Key
* Titles
* Transition

# **Grading for 1st Group movie**

Names\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Pre-Production\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(10 points)

* Script/Story outline is designed for a 1:30-2:30 minute video Story has beginning middle and end.
* Storyboard is complete beginning middle and end.

Pre-Production/Production \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Following shots are included (25 pts all titled)

* Establishing
* Close Up
* Reaction Shot
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2 Different camera movements (Name them) (10 points)

* Movement 1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Movement 2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Must use a voice over
* Must add a Foley your group created (ie door slam, bell ring, footsteps etc.)

Post Production:

* Special effect example slow down, speed up, pip, split screen \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(5 pts)
* Titles at beginning and Ending Credits and on each shot specifying the shot (10 pts)
* Transitions (5 pts)
* Music- fading, appropriate music, levels etc (5 pts)
* Foley added (added above) (3 pts)
* Voice over added(added above) (5 pts)
* Exported as MP4(5pts)
* Time, Quality, Overall completion and fluid video. (5 pts)
* Video is 1:30-2:30 minutes not longer and not shorter. (1 pts)
* Video is for target audience (demographics) (1 pts)
* All Shots Listed above with given points…